

The vineyard stones

Lithopunktur in the vineyards of Weningers



A project by Janina Pokorny in collaboration
with Franz Reinhard Weninger

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With the term Lithopunktur a method of ecological and holistic Earth healing and balancing is called a landscape area or place that has developed the Slovenian artist Marko Pogacnik. The method is similar to acupuncture in the human body, hence its name (Greek lithos -. Stone and Latin punctura -. Puncture). On energy centers or significant points of a place stones are placed. Each Lithopunkturstein shows a chiselled characters, or the entire stone has a symbolic figure. Through his presence and with the imprint in the character information of the stone works energetically to his surroundings and the viewer.

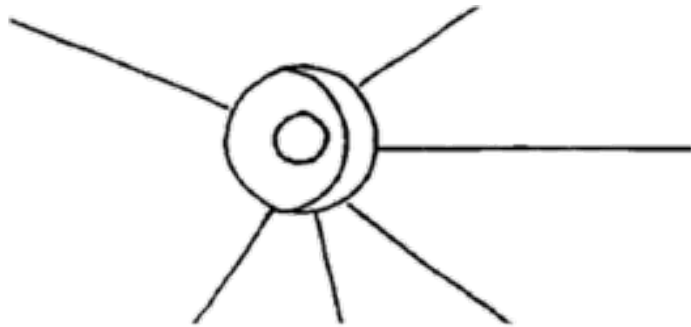
The Weingarten stones artistic and spiritual part of the biological-dynamic operation of the winery Weninger. "Our goal is to bring the taste of the place in the bottle. The feeling of a place you can not scientifically collect and so it is not scientifically possible to determine why you can feel the soil and climate in the wine. What we can change is the feeling the energy of place. And this energy we also felt in the wines."(Franz R. Weninger) The signs of Weingarten stones represent the qualities of the place where the stone is, or support and reinforce the desired qualities of each vineyard, the patron are above or compensation of environmental influences or the spirit of the place dedicated.

The stones are either limestones, which were salvaged from the fields of the lime kiln located in Ritzing or calcareous sandstone from the quarry St. Margarethen. They have been left mainly in their form. Occasionally they are processed more in the surface to remove traces to minimize arable equipment or adapt the working conditions in the vineyard the stone. You are inhomogeneous in their structure and in places crumbly, so the icons are designed simply had to. Wherever it was possible the stones are aligned with their icon on the winery in Horitschon out. The numbering of the stones is the order in which they arise.

The following information should help to establish contact with the stones, places and vineyards to understand their qualities.

Weninger Winery

Stone 7 - The Center



Stone Origin: Quarry St. Margarethen

By Burgenland inheritance Weninger's vineyards are scattered on 50 pitches and 6 main vineyards *. The stone strengthens and emphasizes the center and connects arch exciting the vineyards and the 11 Lithopunktursteine.

He is, as concentration point and expansion point: the winery is collected every Horitschoner grapes and vinified and from here go all thoughts and energies in the vineyards, to the vineyards to the winery in Balf and the vineyard Saybritz at Eisenberg in southern Burgenland.

On the center-stone geographical directions of the six main principles of the winery are indicated, starting from a sun symbol with embedded waxing moon. The sun is a symbol of the center of the estate and also appears in the logo of Weninger wines. It represents the male qualities and emphasizes the rays from the power of their own middle. The moon represents the feminine qualities such as beauty, creativity, communication, empathy. Both energies are equally essential for a powerful development, stability and healthy vitality. By its location and shape of the stone is ideal for communication.

Base made of burn-Poplar: design and execution Jochen Luger

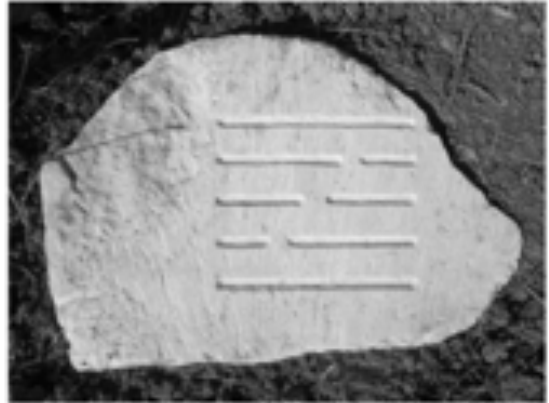
* A vineyard in the sense of the Austrian Wine Law "is a part of the territory of a municipality, which is located by natural or artificial boundaries or following the viticultural use as an independent part of the territory and has been previously referred to as viticulture Riede either or as a result of the location and soil conditions, the production of similar and equivalent wines is expected "from: Frank Schoonmaker. the wine Encyclopedia - the wines of the world, Frankfurt 1978

Dürrau

Stone 2 - shielding from electromagnetic pollution

Location: in the right vineyard on dirt trail
Horitschon habitat barn meadows, in the 10th
row of vines from the village coming directly
under the high-voltage line

Stone Origin: Feldstein from Ritzing



This vineyard of the best and oldest vineyard in Horitschon is located directly below a high voltage line. The symbol (after Körbler) on the flat-lying stone suppressed the electromagnetic field.

Ritzing - Kalkofen

There are three cooperating stones (1, 5 and 6) which are substantially in line with the winery. The two stones in Weingarten near the place Ritzing (1 and 6) relate to each other and span a diagonal across the vineyard from north to south. The grapes on the upper slope ripen later than the lower. Therefore, the two stones take their symbols the direction of energy flow downhill and transfer them simultaneously back up back, so that the energy remains in Weingarten longer. Stone 5 and 6 are devoted to the subject hail.

Stone 1 - Love and Beauty



Location: upper northern corner of the vineyard Stone

Origin: Feldstein from Ritzing

Love and beauty are the theme of this stone is integrated into the characters a heart. The sweeping lines absorbs the energy flow of the slope.

Stone Ward 6, Power and Development



Location: lower southern corner of the vineyard - Horitschoner street corner Zwerchäcker

Stone Origin: Quarry St. Margarethen

The Ritz Inger vineyards are always objective of the hail - the stone spans with its symbol, a bird's wing over the garden as a shelter from the hail. The spiral lines takes one hand the energy flow of the slope and is available as a left-handed spiral for the expansive male principle - force and development.

Stone 5- compensation



Location: Horitschoner road, on top of the fruit tree series between the two southern vineyards of the lime kiln location - Coming on the right side of Horitschon

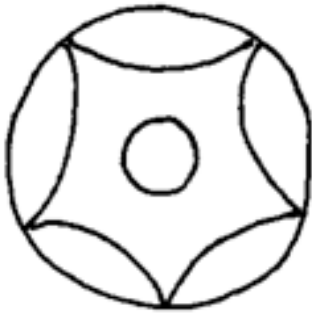
Stone Origin: Feldstein from Ritzing

As the stone 6 takes this to the phenomenon of hail. The central theme of the symbolism of the sun and moon here is the balance of natural forces and the harmonization which is symbolized in the biodynamic point of view through a shaft, which is in its (desired) liquid form here at the same time as the moon for the element of water.

Gfanger

The Gfanger Forest is located on a hilltop surrounded by vineyards. In this forest there is an energy center, guarded by a cheerful nature spirit. The energy source supplies like a fountain surrounding vineyards. It is symbolized in two stones in the middle as a depression or hole.

Stone 3 - spirit of the place



Location: in Gfanger Forest

Stone Origin: Feldstein from Ritzing

This stone is dedicated to the joyful spirit of the place, the keeper of the energy source.

Stein 4 - Riedenstein

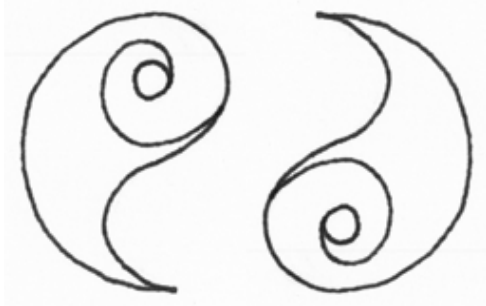


Location: near the forest of Gfanger forest overlooking Horitschon Stone Origin:

Feldstein from Ritzing

This stone is dedicated to the energy source and the surrounding vineyards. Also indicated are the vineyards; directly adjacent Weninger garden is worked out fine, and is the right of an uncultivated part, live in the happy beings, symbolized by hemispheres.

Hochäcker - Kirchholz



The vineyard Kirchholz is a Subriede the vineyard Hochäcker and will be expanded in the Weninger as its own Wine, because the terroir and taste of wines differ significantly. Both documents are contradictory as dissimilar brothers: Hochäcker with too much water - seen Kirchholz with little Hochäcker is biodynamic rather cool - Kirchholz rather hot in Hochäcker it is quiet, varied in cherry wood and alive. They complement each other and are antagonists produces what liveliness and two characteristically different wines.

The stones This dichotomy is by the Yin-Yang symbol, the two parts appear separate from each other on the rocks. The symbols are made contradictory: on the one stone concave, convex on the other.

Stone 9 - Yang

Location:., turn Hochäcker the Red Cross the right, take the next left - right off the road just before the hill towards Unterpetersdorf Stone Origin: Quarry St. Margarethen

The yang sign (concave) is including hot weather and activity - qualities that should be reinforced in this position to compensate. In addition, can be found on the stone triangles that are of a floor in the biodynamics symbol for drainage and airiness takes for the heavy clay soil of the high Äckers.

Stone 10 - Yin

Location: Kirchholz, left at the access road to the Red Cross
Stone Origin: Quarry St. Margarethen

The yin character (convex) enhances the qualities that are less pronounced in the parish Wood: It is inter alia for coolness and tranquility.

Raga

Stone 8 - Adjustment



Location: Horitschon Ragaweg at the start of the summit in the vineyards - about 100 right of way

Stone Origin: Feldstein from Ritzing

The vineyard Raga is like no other objective of the hail. If you stand at the end of Horitschon Ragawegs top of the hill, one can see the way the hail increases from Ritzing from here, guess. In the Biodynamie can be sprayed to the vineyard immediately before the arrival of the hail to hail suppression valerian. The stone takes on the theme of valerian: Baldur is the Germanic light or sun god - the most peaceful and most popular god of this mythology. Therefore, the sun and moon will find - the two sources of light - in the icon again, which simultaneously represent the balance of natural forces. The valerian itself represents the taming of wild minds - here is the wild form of the element of water.

In the defense against unpleasant for us we connect usually only with the unwanted aspects - here the destruction of flowers and grapes approaches. Therefore, the stone also bears the symbol "Y" which are always been available for the reinforcement of positive things, because the hail has positive aspects: it has a balancing effect in the atmosphere and bring water.

The stones in Ritzing and Raga are related to each other; they are at the beginning and end of the hail zone almost on a diagonal - hence they are similar in symbolism. Sun, moon and water in its liquid form desired appear on both stones. However, when Ragastein the shaft is also shaping and simultaneously takes the energy flow down the slope on.

Flyback Steiner (Balf, Hungary)

Stone 11 - concentration and balance



Location: in flyback Steiner above the ground Hell Stone

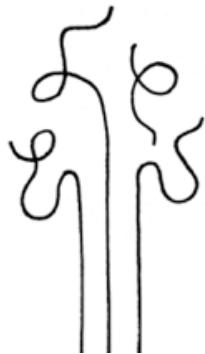
Origin: Feldstein from flyback Steiner

The floor in the flyback Steiner is very concentrated and rich in mica and quartz. The filthy rich soil allows the water to flow out into deep soil layers. The vines grow slowly, the wine is very concentrated. This situation needs balance in the soil and promoting the growth so the wine can find its harmony. The stone emphasizes these issues: The triangle with arrows that point outward in biodynamics is a symbol of expansion and thus balancing the concentration of the layer of. The circle or moon is a symbol of the balance - it has the expansion path. The moon stands for the aqueous which this ground but very lacking.

Even the material used symbolizes a balance: in the ground, there are hard granite and mica, the limestone from the adjacent area, however, is very soft. The stone is above the vineyards and overlooks all the vineyards of the flyback Steiner and the level of Lake Neusiedl.

Saybritz (Eisenberg, Südburgenland)

Stone 12 - preserve lightness and earth, abundance



Location: in the middle of the vineyard

Stone Origin: Quarry St. Margarethen

The location Saybritz located in Southern Burgenland is characterized by blue and red shale in the ground and a steep hillside from. The vineyard and the wine are airy, light and playful. One can get the impression "of wine fly away" (Franz R. Weninger). The stone retains the ease and grounds the location and the wine.

It has been chosen a calcareous sandstone from Sankt Michael, as he comes in Horitschon used several times to create over the long distance connections to a winery. The stone is spitzzulaufend like a wedge and projects into the foundation and the ground to accommodate the theme of the ground via the material.

On the side facing the house side the logo of the situation Saybritz has been taken, simplifies, is above all worked grounded: the roots of the vine / family tree - Weninger / Schürmann

- run into the ground. On the side facing the valley side of the subject of the ground is symbolized by a wine glass, the stem of which extends into the ground. As a cornucopia is filled with wine and grapes - it represents the aspect of wealth. Maria Schürmann called the stone the "Weingarten-mother."





Janina Pokorny (1971 Berlin), teacher, teacher, creator

In a Auszeitjahr from her job as a teacher of chemistry and physics in Berlin she has / been involved in the fall of 2013 and summer autumn 2014 at the winery Weninger as Wwooferin and jun together with Franz Weninger. a geomantic stone project together.

Looking for craft training in stone carving she has encountered the geomantic Steinmetz seminar Lars Christoph (Weimar) in 2011 and found in it a way of connecting their spiritual, artistic and manual

Pages. seminars at the Sculptor Doris Gessner (Wendland) and Birgit Cauer (Berlin) followed. After a few stones house for families who Weingarten stones Weninger are her most umfassendes Lithopunkturprojekt.

Franz Reinhard Weninger (1979 Oberpullendorf), Winzer

I deal are taking over the operation in 2011 intensively with my vineyards / documents. In a 2012 project the feeling of the wine and the situation has been trying to implement music. 2014 was tried poetic implement. In this other type of employment with the vineyards but the strengths I noticed also weaknesses of each Langen. With great joy I was able to Janina try on these strengths and weaknesses to work on the geomancy.

Documentation and photos: Janina Pokorny, www.in-leichtigkeit-sein.de Horitschon in autumn 2014